Kurri Kurri High School
Subject and Assessment Information for Year 10 English
2012

1. Course Information

**Course Overview:** Year 10 English is a study of literature with an emphasis on genre and visual texts. Students will examine a genre or Area of Study, advertising, youth issues, close study of text, Australian poetry, media & everyday text.

**Reporting:** There will be an outcomes based report at the end of Semester 1 and a final course report at the end of Semester 2. Warning letters will be sent home (or phone contact made) to inform students and parents of cases where course requirements are not being met. Parent/teacher evenings have also been scheduled for Term 1 and Term 2.

**Homework:** Students should take responsibility for completing set homework and ensuring that they are regularly revising their course work. The school expects that students will use a study diary for homework and home-study organisation. When no homework is set, revision of the subject is expected.

**Student Responsibilities:** Students must complete and present all set class work and assessment tasks by the due date. It is their responsibility to catch up on work missed through any absence from class. Marks may be deducted for assessment tasks that are submitted after the due date.

It is customary for students to acknowledge the source of research material used for an assignment in a list of references. Plagiarism (copying amounts of information from a book, CD, Internet source or another student) will be penalised. Students are also expected to bring their correct book, writing and other necessary equipment to every lesson.

**Other Information:** Students will be advised in advance of all assessment tasks and the outcomes that are to be assessed. For additional information about this subject, please contact your teacher or the Head Teacher, Mrs R. Gibbons

2. Assessment Schedule

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<tr>
<th>Areas of learning</th>
<th>Task</th>
<th>Date</th>
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| * Composes complex texts, using a range of processes and technologies | Creative Writing/ Book cover: 25%  
(Plan/ Draft 5%, Narrative 10%, V/R 10%) | Term 1 Week 5  
(Completed Draft) |
| | Construct either a narrative or a moment from a narrative based on the genre of AOS being studied in class. Student responses will reflect the genre or concept being studied in class.  
They will create authentic characters and setting utilising effective figurative language.  
Students will need to demonstrate originality and imagination in content and language.  
Correct spelling, grammar, punctuation, sentences and complete paragraphs are important.  
Students will be required to submit a plan, draft narrative, edited copy and final copy over a number of weeks.  
Outcomes 6 | |
| | Students will produce a book cover for their narrative to be used with their narrative for their Authentic Assessment. The book cover must be accompanied by a one page analysis (300-350 words) which analyses the use of techniques in the construction of the text.  
Outcomes 2, 3 | |
| * Explains and evaluates the language and other features used in texts | Listening Task: 25 %  
(Listening task 10%, response 15%) | Term 1 Week 10  
Final published copy, book cover and analysis |
| | Listen to a stimulus and respond to a set of questions. Students will articulate the composer’s choice of language and the purpose, audience and context of the stimulus. They will also be asked to complete a written response based on the AOS Overcoming Adversity  
Outcome 4 | |
| * Uses different ways of thinking to compose, respond to and draw links between increasingly complex texts | Speech: 25 %  
(Research portfolio 10%, oral task 15%) | Term 3 Week 6  
Term 4 Week 2 |
| | Present a research portfolio of items relates to youth issues. The portfolio must have 5 items. Each item must be fully referenced.  
The research portfolio will then be used to construct and present an argument on an issue connected to youth. Students must adhere to the conventions of public speaking- palm cards, eye contact and audibility.  
Outcomes 5, 8, 10, 11 | |
| * Expresses values and critical perspectives, and identifies and explains the values and perspectives of others. * Selects and uses appropriately the language and other features of text. | End of course examination: 25%  
Students will respond to a range of texts and examine the relationship between and among texts and demonstrate the understanding of the complexity of meaning in texts in a limited time. Students will compose imaginative and/or critical texts based on a premise or stimulus.  
Outcomes 1, 7, 9 | Term 4 Week 5 |